Lesson 03

FIGURES, FACES, EMOTIONS,

Stick Figures

Stick figures look easy to draw, but few draw them "perfectly" ... If you look at a stick figure, it should occur to you that it's a form

of simplification. This suggests studying stick figures by using realistic figures as constructions over which the stick figures could be traced.

Exercise: Lay tracing paper over a subject (figure) in some type of actoin and draw a stick figure using the source as a construct. After tracing three or four times (moving the tracing paper around), try to draw the figure on your own another three times.

[exercise adapted from: Nelms, Henning. Thinking with a Pencil. Berkeley, CA: Ten Speed Press. 1981. Print.]



Sketchnote 3

